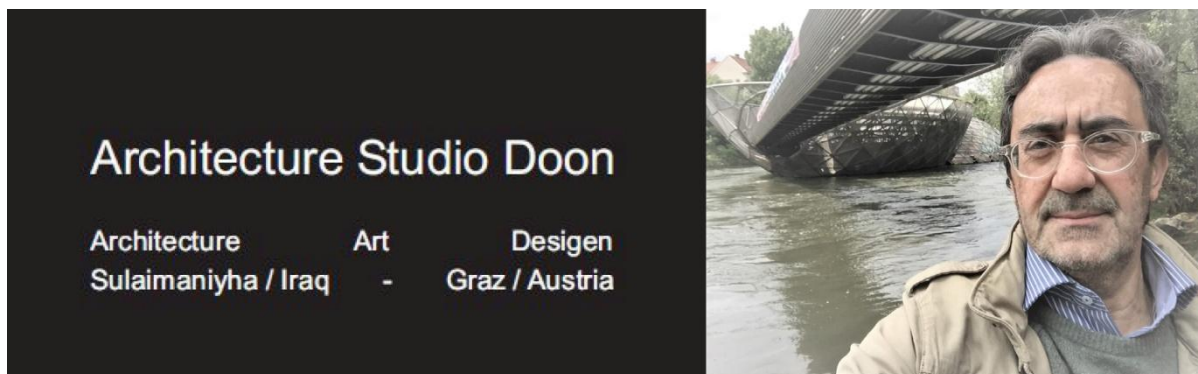




Goizha:: Sulaimaniyha/Irak
Don Green Landscape City Project
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Mobil Austria: 0043 660 3866623
 Mobil Iraq: 00964 750 3228080
 Email: doon.creativecorner@gmx.at

Sulaimaniyha Vision for the Future 2030

Exposé

The city of Sulaimaniyha declares itself the cultural and literary (cultural capital) city of the Kurdistan Region/Iraq. In order to live up to such a vision, it must respond and prepare for the future with appropriate projects to position itself in the world.

As we know, other cities have made these preparations. Examples of this are globally representative architectures in different cities around the world, such as: France-Paris (Eiffel Tower), Austria-Innsbruck (Ski Jump - Zaha Hadid), Australia-Sydney (Opera House - Jörg Utzon), China (Infinitus Plaza by Zaha Hadid), England-London (London City Hall in harmony with the skyline by Norman Forster), Czechs-Prague (The Dancing House Prague by Frank Gehry), United Arab Emirates-Abu Dhabi (The Louvre in Abu Dhabi - Jean Nouvel), China-Beijing (Beijing Daxing International Airport - Zaha Hadid), etc.

To enable such timeless architecture, professionals should be given the opportunity to work harmoniously with the topographical landscape and nature. This is a process of scientific observation that forms the basis of our project.

My colleagues and I try to respect this harmony of the landscape and topographical nature and respond to it after intense reflection. This reflection is our creative experiment with the place. We are confident that with regional support and our architectural know-how we can achieve the best possible and realize a project that will find its place among not just regionally but internationally recognized contemporary architectural landmark.

Don Green Landscape City Project
 © Faraidoon Ibrahim Mohiden MSc. Arch.



Aim of the project

The project is based on the idea that the city of Sulaimaniyha should reaffirm its own identity through the project and position itself for global recognition in architecture and construction.

Through the presentation of contemporary art, library and reading, Artmuseum MOMA, restaurant and bars, viewpoints over the city and various events, films, lectures, seminars, the project aims to become the centre of activities in Sulaimaniyha.

We want to take our skills and architecture to the extreme and set accents for future architectural trends.

Another aspect will be the ecological aspirations in terms of sustainability of the project.

Expansion of the project

When the dialogue between landscape and architecture is harmoniously connected, the way is open for the extended logical view, so that the project will appear even more globally seen and interesting.

We have plans for the upper area– GOIZHA.mountain:

In Malkandy Square for the annual Nawroz event on 21 March of the year, realisation of the Sulaimaniyha vision in the future 2030, emphasis on the harmony between the building and the landscape, green development, reuse of excavated material (the soil and stones will be reused in the project), cable car for skiing, design of hiking trails (thereby connecting the city and the countryside), solar city and wind power for electricity, viewing plateau above the city,

For the lower area – GOIZHA.basic - we plan

Botanical garden, sculpture parks, children's playgrounds, recreation area, skating, picnic

History of the town of Sulaymaniyha

From an architectural point of view, the town of Sulaymaniyha was formed by expanding the existing village of Malkandy. The mosque of Malkandy is considered the basis for proving that there was a way of life in the area. (see the foundation of Malkandy Mosque)



From an architectural point of view, the city of Sulaimaiyha was founded on an extension of the existing village of Malkandy.

The foundation of the city is based on three pillars:

1. A city is expanded into an existing village.
2. A city is created on different trade routes.
3. A new city is created on a new square.



Goizha Mountain Basic

The idea of the project is based on the mastery of the site and the topographical landscape of the city of Sulaymaniyha. In harmony with Goizha Mountain, the project was conceived and developed.

As the city is committed to its culture and literature, it should be designed accordingly and offer fascinating projects for tourist attractions



Goizha Don Green Landscape City Project - Sulaimaniyha



Goizha Don Green Landscape Project
Sulaimaniyha Vision for the Future 2030
Exposé

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GOIZHA.mountain project

footpath to the city with natural waterstream

GOIZHA.basic project










Architecture Studio Doon
Architecture Art Design
Sulaimaniyha 1992



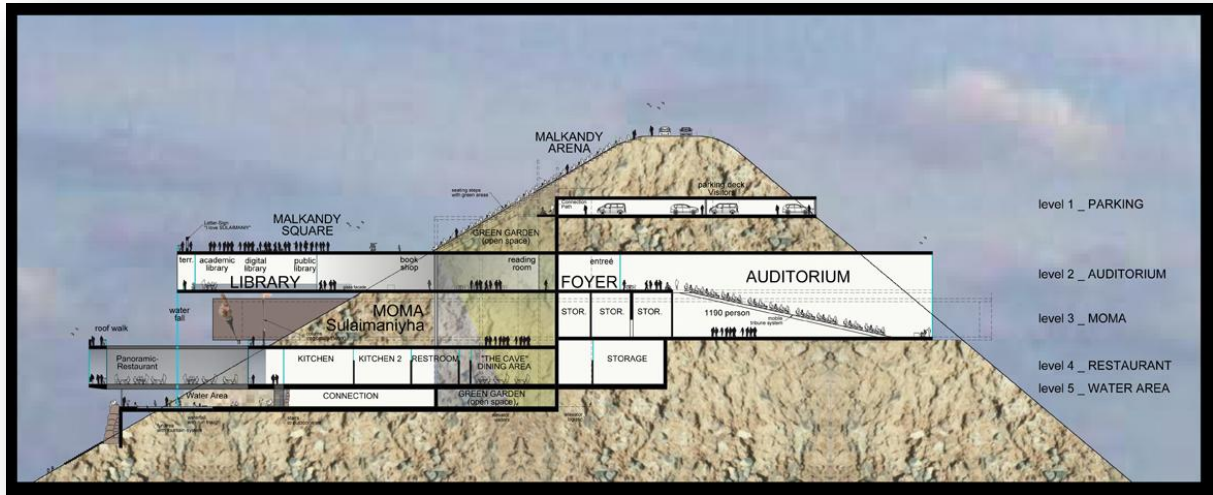
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A-8200 Graz - Linz/43
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GOIZHA PROJECT - Sulaimaniyha
GOIZHA MOUNTAIN
GOIZHA BASIC



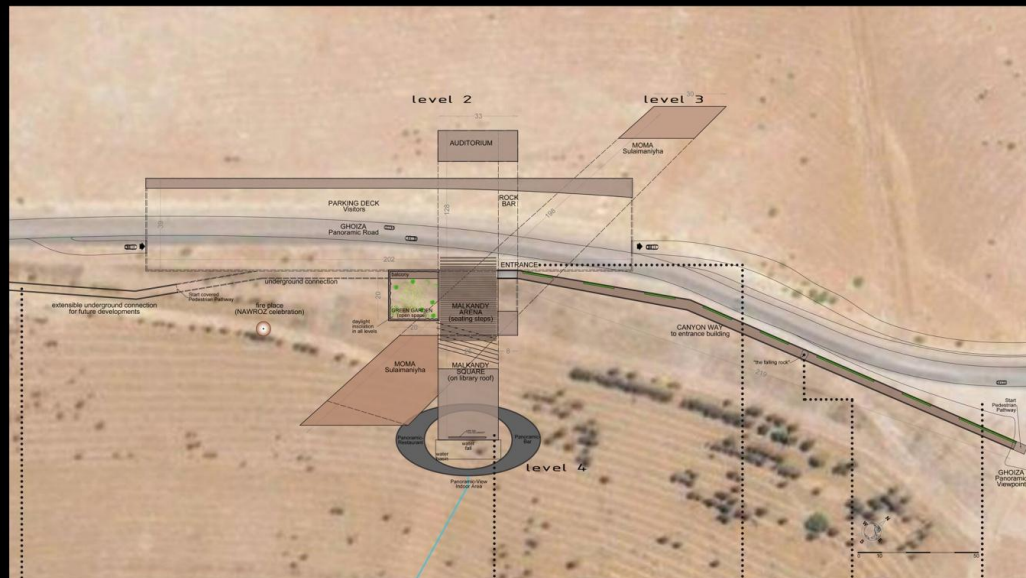


Level 00

The project is designed to be accessible for people with disabilities to visit and work on each level without structural barriers. This consideration provides the best opportunity for people to walk comfortably on each level when visiting the project. The pathways are designed so that people can see and feel the harmony with the mountain as well as the layers of the mountain at the entrance of the project; this harmony and respect for the place are the basis for the work in the project. (See level 00)



Goizha Don Green Landscape City Project - Sulaimaniya



Architecture Studio Doon
Architects: Faraidoon Ibrahim Mohiden, Ghazi Faraidoon

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GOIZHA.mountain - Sulaimaniya
level 0
ENTRANCE AREA
UNDERGROUND CONNECTIONS








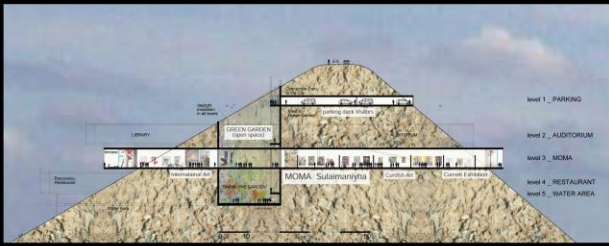



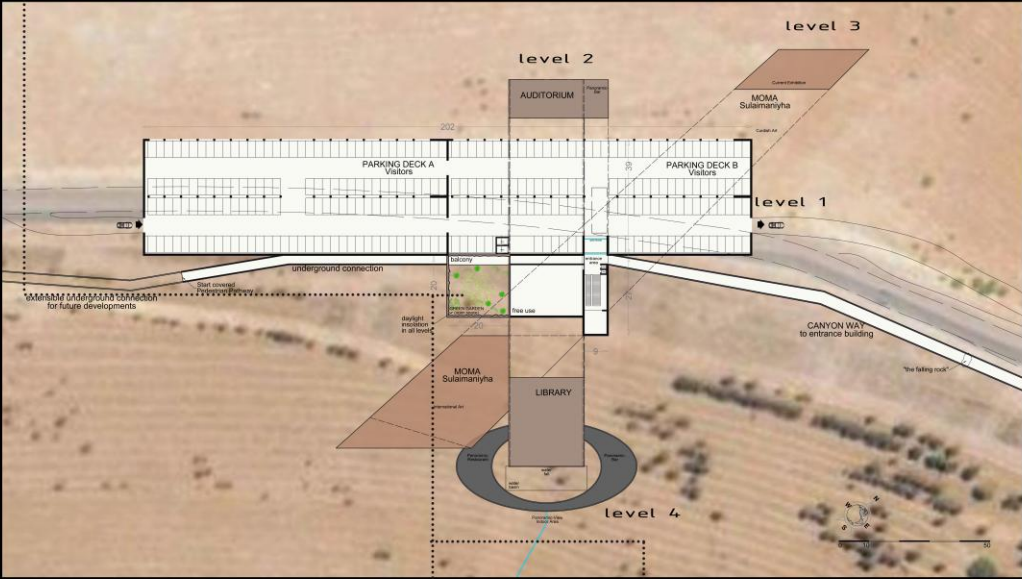
Level 01












The underground car park was integrated into the project so that cars can park at the top and the design of the slope is not affected.




Goizha Don Green Landscape City Project - Sulaimaniyha



Architecture Studio Doon
Architect: Art Design
Sulaimaniyha / Iraq



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GOIZHA.mountain Sulaimaniyha
level 1
PARKING AREA
GREEN GARDEN



Level 02

The library and reading room were set up on this level so that visitors can borrow, buy and read books on the upper floor with a beautiful view. The auditorium was also integrated so that various events such as seminars, film screenings and other events can be held.



Goizha Don Green Landscape City Project - Sulaimaniya

level 1 - PARKING
level 2 - AUDITORIUM
level 3 - MOMA
level 4 - RESTAURANT
level 5 - WATER AREA

level 2
 AUDITORIUM
 MOMA Sulaimaniya
 FOYER
 LIBRARY
 MOMA Sulaimaniya

level 3
 MOMA Sulaimaniya

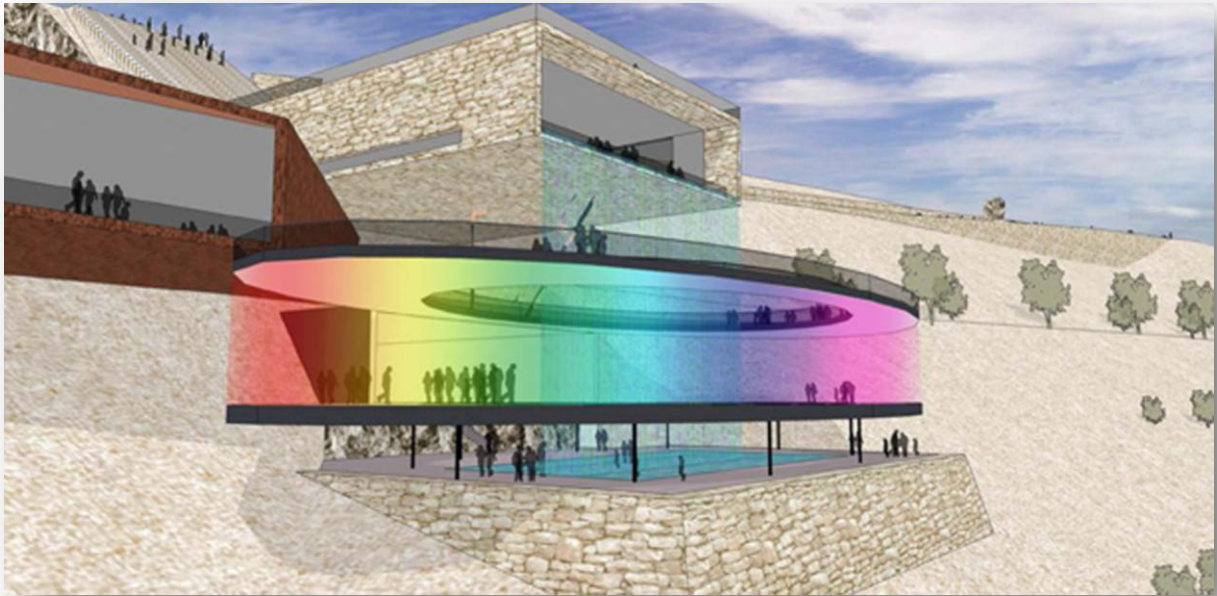
level 4
 LIBRARY

underground connection
 design production by all levels
 CANYON WAY to entrance building

Architecture Studio Doon
 Architects Faridoon Ibrahim Mohiden
 Sulaimaniya Iraq

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GOIZHA.mountain - Sulaimaniya
level 2
 LIBRARY
 AUDITORIUM + ROCK-BAR



Level 03



Goizha Don Green Landscape City Project - Sulaimaniya

This block contains a collage of architectural images for the Goizha Don Green Landscape City Project in Sulaimaniya. It includes several perspective renderings of the building's exterior, showing the prominent circular feature with its rainbow-colored lighting. A central site plan shows the building's location on a hillside, with labels for 'MALKANDY SOURCE', 'LIBRARY', 'FOYER', 'AUDITORIUM', 'MOMA Sulaimaniya', 'STAIR', 'ELEVATOR', and 'RESTROOM'. To the right, a vertical list of levels is provided: Level 1: PARKING, Level 2: AUDITORIUM, Level 3: MOMA, Level 4: RESTAURANT, Level 5: WATER AREA. Below the site plan is a detailed floor plan for Level 4, showing the layout of the restaurant area, including 'RESTROOMS', 'KITCHEN', 'BAR', and 'CANTON WAY to entrance building'. The bottom of the collage features a series of interior renderings showing vibrant, colorful lighting effects in various spaces, such as a hallway with purple and blue light, a room with green light, and a restaurant area with blue and white light. The bottom right corner includes the text 'GOIZHA.mountain Sulaimaniya level 4 RESTAURANT'.

level 1: PARKING
level 2: AUDITORIUM
level 3: MOMA
level 4: RESTAURANT
level 5: WATER AREA

level 2 level 3

AUDITORIUM level 3

MOMA Sulaimaniya

underground connection

CANTON WAY to entrance building

level 4

RESTROOMS

KITCHEN

BAR

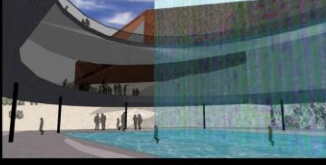



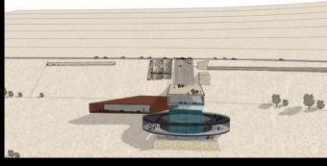


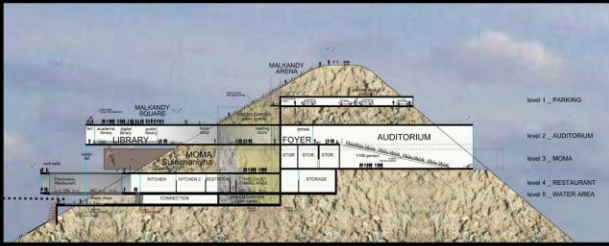


GOIZHA.mountain Sulaimaniya level 4 RESTAURANT








Architecture Studio Doon
Architect: Art Design
Sulaimaniya / Iraq

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Goizha Don Green Landscape City Project - Sulaimaniyha













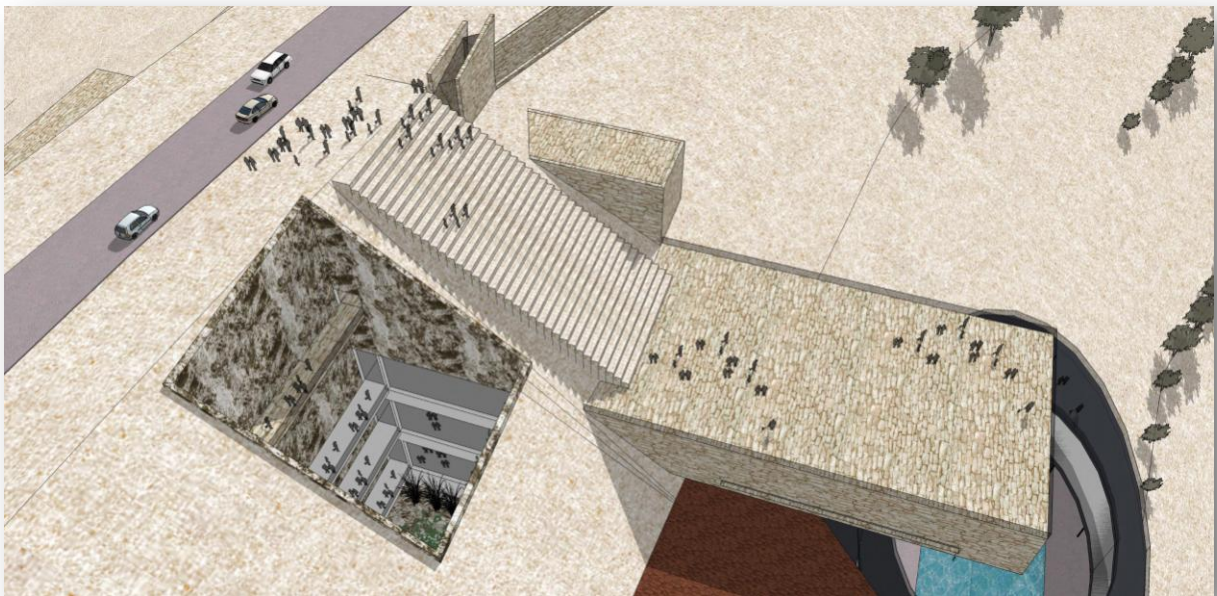
Architecture Studio Doon
Architects: Prof. Saadun Sulaimaniyha / Prof. Saadun Sulaimaniyha / Prof. Saadun Sulaimaniyha

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GOIZHA.mountain - Sulaimaniyha
level 5
WATER AREA
GREEN GARDEN





Nice moments with Zaha Hadid:

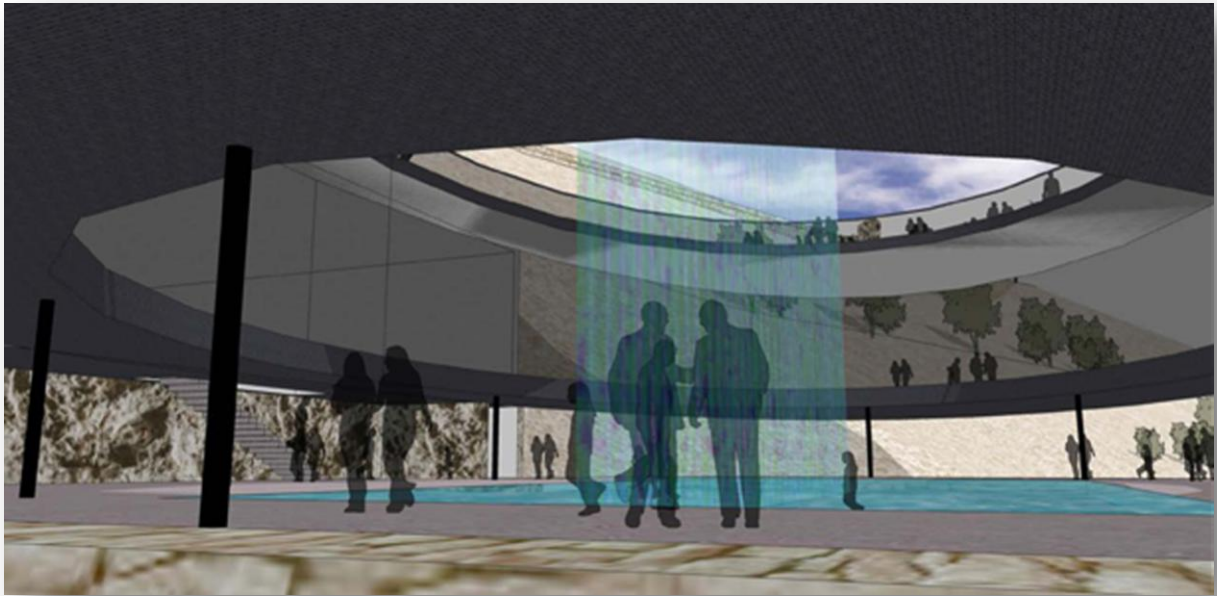
Through several encounters and memories with Zaha Hadid, I met a valued person who never denied her own identity and proved to the world of architecture what she can do. Her abilities are and will stay alive forever in architectural history.

This encounter motivated me in life to dedicate my city to this project so that people all over the world can address and locate a timeless architecture in the topographically unique landscape. With the realisation of the project, architecture in the Kurdistan Region/Iraq will be redefined and experience a new architectural history.

The investors who will realise the project will look back with pride and benefit forever.



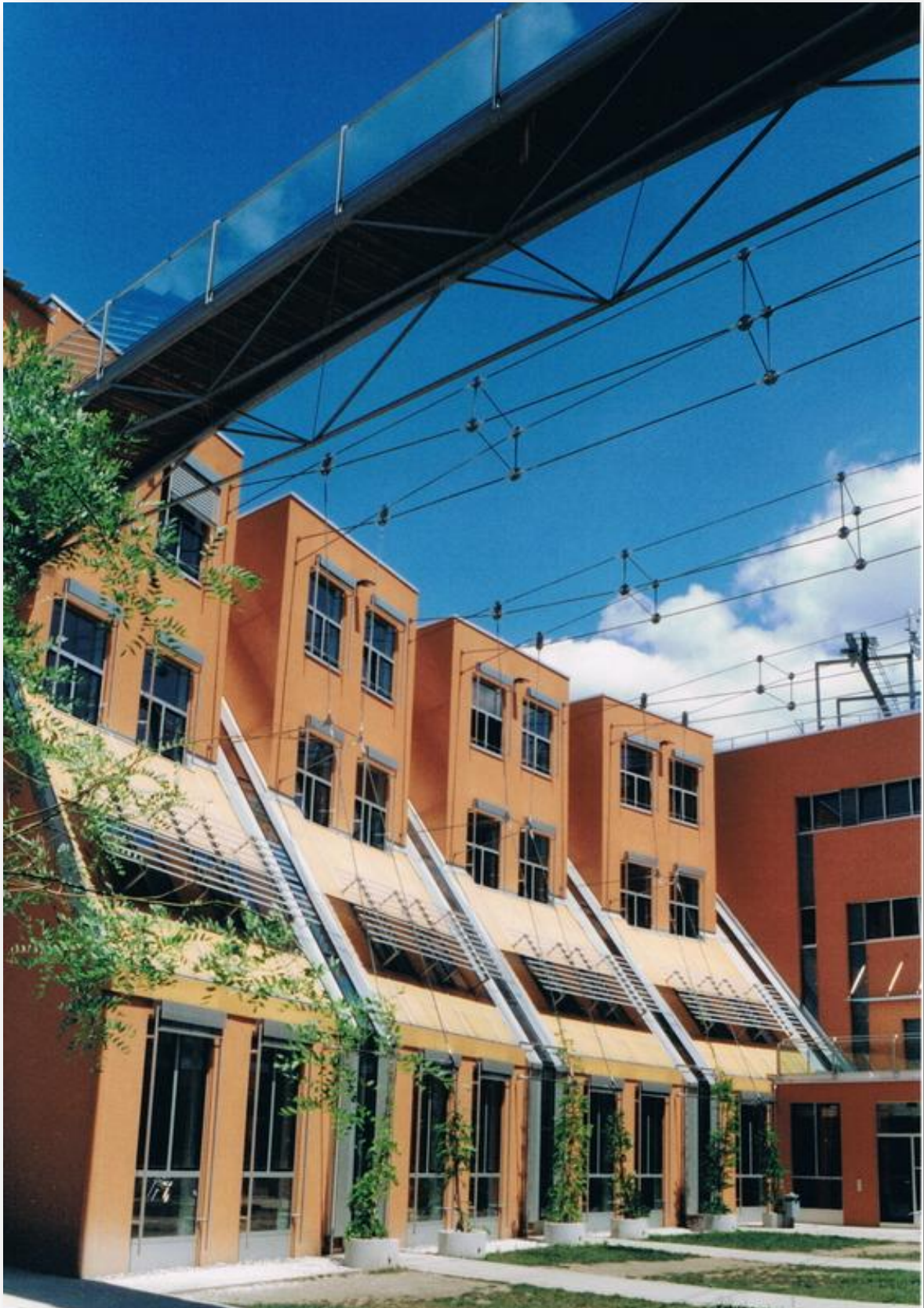
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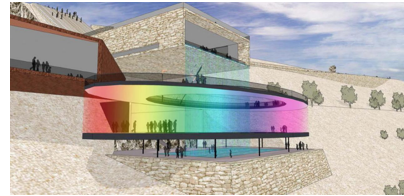


Further projects in Austria

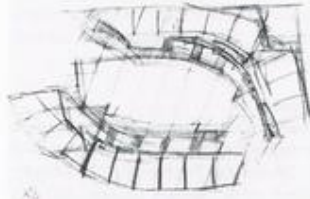
Studienzentrum Inffeldgasse – TU Graz/Austria (Won first prize)



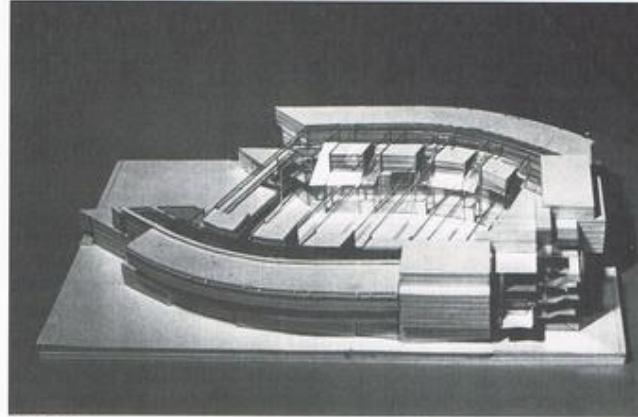
Don Green Landscape City Project
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Weiterbearbeitung: Projekt Nr. 4
Architekturbüro Szyszkowitz-Kowalski
8010 Graz
 Mitarbeiter: Gregory Cowan, Gerrit Gärtner, Peter Hirner, Bettina Kirchner, Wolfgang Leidner, Michael Lyssy, Arno Mick, Faraidoon Mohiden, Gerald Wratschko, Werner Wratschko.



Skizze

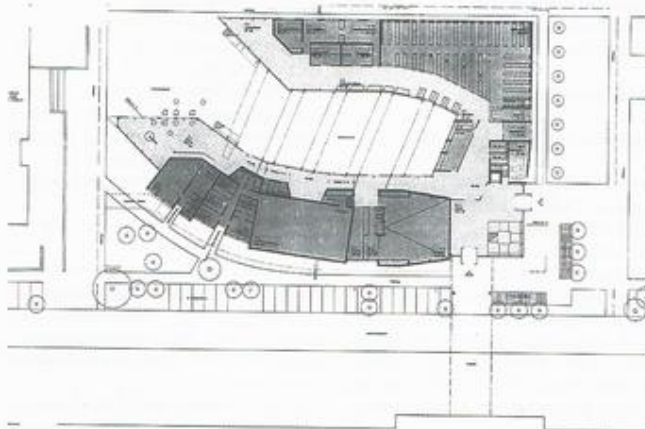


Modellfotos

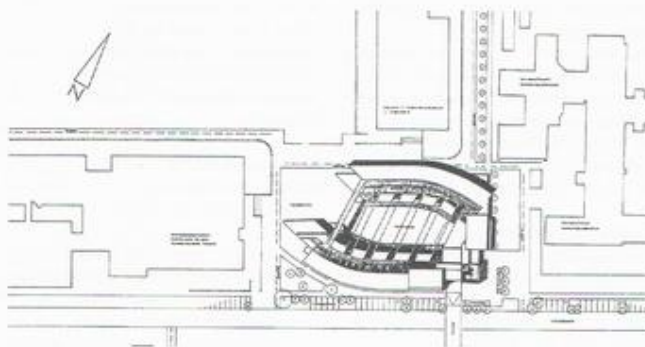
Das Projekt hat eine ansprechende Grundkonzeption, die im Prinzip von einer geschlossenen Randbebauung nach außen und einem "geschützten" Hof nach innen, an den die kommunikativen Bereiche anschließen, ausgeht. Die Anlage öffnet sich zu den künftigen Erweiterungsbauten hin. An den beiden Hauptzugängen bilden sich Vorhöfe aus. Einzelheiten der Gestaltung sind, da Fassadenzeichnungen durch Modelldarstellungen ersetzt wurden, nicht erkennbar.

Lage und Zuordnung der einzelnen Funktionsbereiche werden positiv beurteilt. Die Mensa und das Veranstaltungszentrum liegen ebenerdig an den Verkehrsströmen, die Bibliothek etwas zurückgesetzt, aber leicht zugänglich. Die Zeichensäle sind entsprechend den Vorstellungen des Auslobers in den ruhigeren Obergeschossen angeordnet. Mögliche Freiheiten des Entwurfes könnten noch besser genutzt werden, die große Anzahl der Teeküchen wäre auf die Notwendigkeit zu überprüfen. Die Absicherung der Entwurfsidee mit einem Brandschutzsachverständigen wird anerkannt, einzelne Elemente sollen aber nach Möglichkeit architektonisch noch attraktiver entwickelt werden.

Der Entwurf liegt mit seinem Volumen etwas über dem Durchschnitt. Der geschlossene Baukörper läßt keine Probleme im Betrieb erwarten, die baukonstruktiven Details müssen noch sorgfältig bedacht werden. Insbesondere ist darauf zu achten, daß der Innenhof tatsächlich zu einem nach innen offenen und kommunikativen Bereich aufgewertet wird.



Erdgeschoß



Lageplan